

# STANDARD COMPOSITIONS

— ARRANGED FOR THE BANJO BY —

## A. A. FARLAND.



HAYDN-Gypsy Rondo, with Piano Acc.,	\$1.00
SCHUBERT-Serenade, with P. Acc.,	.75
POPPER-Gavotte (No. 2), with B. Acc.,	.60
YRADIER-La Paloma, with B. & G. Acc.	.50
THOMAS-Gavotte from Mignon, with B. & G. Acc.,	.60
— La Castenara, with B. & G. Acc.,	.50
DUSSEK—"La Matinee" Rondo, with B. & P. Acc.,	1.00
SCHUBERT-Military March, with P. Acc.,	1.00
ROSSINI-Overture, "Wm. Tell" (Last Movement) with P. Acc.,	1.00
CHOPIN-Choral Nocturne. Solo only,	.50
HAUSER-Wiegenlied. (Cradle Song) with P. Acc.,	.50
WIENIAWSKI-2d Mazurka. "Kuiawiak" with P. Acc.,	.60
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SCHUMANN-Traumerei and Romanze, with P. Acc.,	.60
SCHUBERT-Hark, Hark the Lark. Trans. solo only	.50
MOSZKOWSKI-Serenata, solo only	.50

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<sup>2</sup> SOLO, DUETT or TRIO.  
To play with Piano tune Banjo  
thus:



## LA MATINEE.

RONDO.

DUSSEK.

Arr. by A. A. FARLAND.

**Allegro.**

BANJO SOLO.

BANJO ACCOMP.

PIANO ACCOMP.

10 B

5 B

4th stg

4th stg

7 B

3\*

0 2 0 3 1

0 2 0 0 2

8va (17 B) ad lib.

*p*

*ff*

*f legato*

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9\* 12 B  
0 2 1 0 2 1 2 1  
... x

Sheet music for a piece titled "La Matinee. 10". The music is arranged for two staves: Treble (G-clef) and Bass (F-clef). The key signature is two sharps (F# and C#). The time signature is common time (indicated by a 'C'). The music consists of six systems of six measures each. The first system starts with a dynamic of  $\text{f}$  (fortissimo). The second system starts with  $\text{mf}$  (mezzo-forte). The third system starts with  $\text{p}$  (pianissimo). The fourth system starts with  $\text{pp}$  (pianississimo). The fifth system starts with *cresc.* (crescendo). The sixth system starts with *cresc.* (crescendo). The music features various note heads (solid, hollow, and cross-hatched), slurs, and grace notes. Fingerings are indicated above the notes in the first system, such as "1 4", "1 3 1 4", "3", "2 0 3 0 4", "0 1 0", and "2 0 3 0 4". The bass staff includes rests and quarter notes. The music concludes with a final dynamic of  $\text{pp}$ .





Sheet music for a solo instrument, likely a mandolin or guitar, featuring six staves of music with various fingerings and performance markings. The music is in common time and consists of six measures per staff. The staves are arranged in two groups of three staves each, separated by a brace. The first group of staves begins with a treble clef, a key signature of one sharp, and a time signature of common time. The second group begins with a bass clef, a key signature of one sharp, and a time signature of common time. Fingerings are indicated above the notes, and performance markings such as 'x' and 'z' are placed below the notes. Measure numbers 7 B, 10 B, 14, 15 B, and 17 B are marked above the staves.

2 3 B. 5 B.

2 B.

10 B. 10 B. 5 B.

0 2 0 4 4 3 0 0 3 0 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 0 3 0 2 0 3

La Matinee. 10

10 \*

7 B

*dim.*

upper note  
Har. 12

10 \*

upper notes  
Har. 12

*rall.*

*p*

*p*

*pp*

*pp a tempo*

*pp*

*pp*

*8va ad lib.*

17 B

*ff*

*f*

*ff*

*f*

*mf*

Musical score for 'La Matinee' page 9, featuring four staves of music in 2/4 time with a key signature of two sharps. The score includes dynamic markings such as *p*, *pp*, *cresc.*, *ff*, and *dim.*

The score consists of four staves, each with a different clef (Treble, Bass, Alto, Tenor) and a key signature of two sharps. The music is divided into measures by vertical bar lines. The first staff features sixteenth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns with a bass line. The fourth staff has eighth-note patterns. The score includes dynamic markings such as *p*, *pp*, *cresc.*, *ff*, and *dim.*

7 B

14 B

17 B

8\*

12 B

9\*

8va 19\*

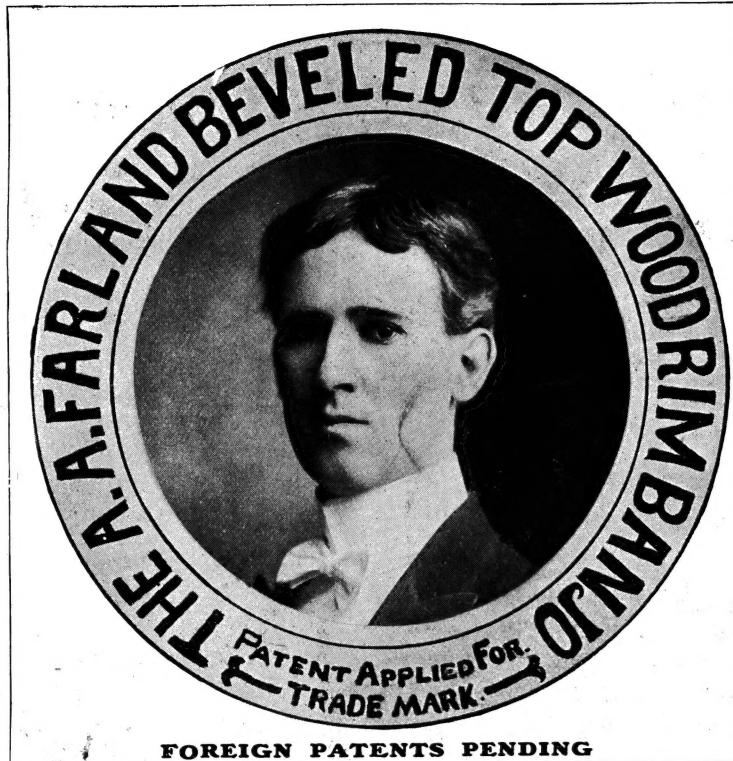
17 B

INVENTED BY

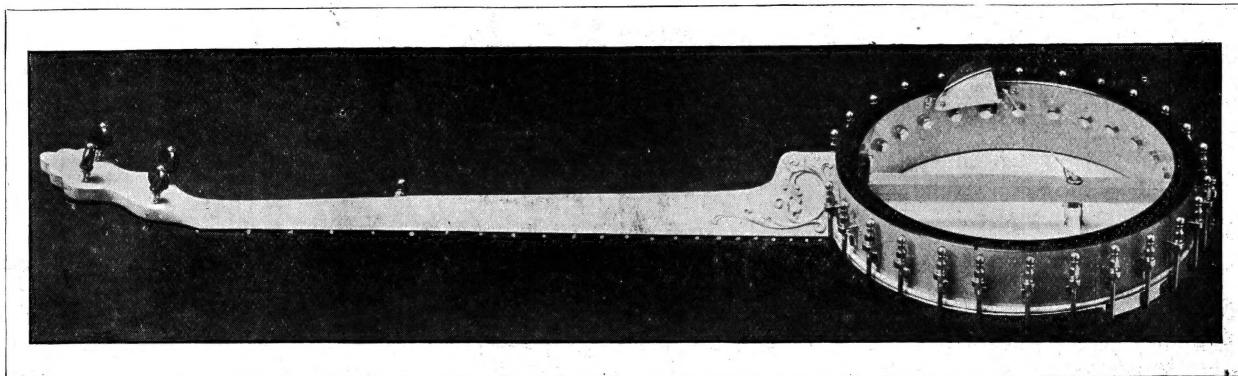
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